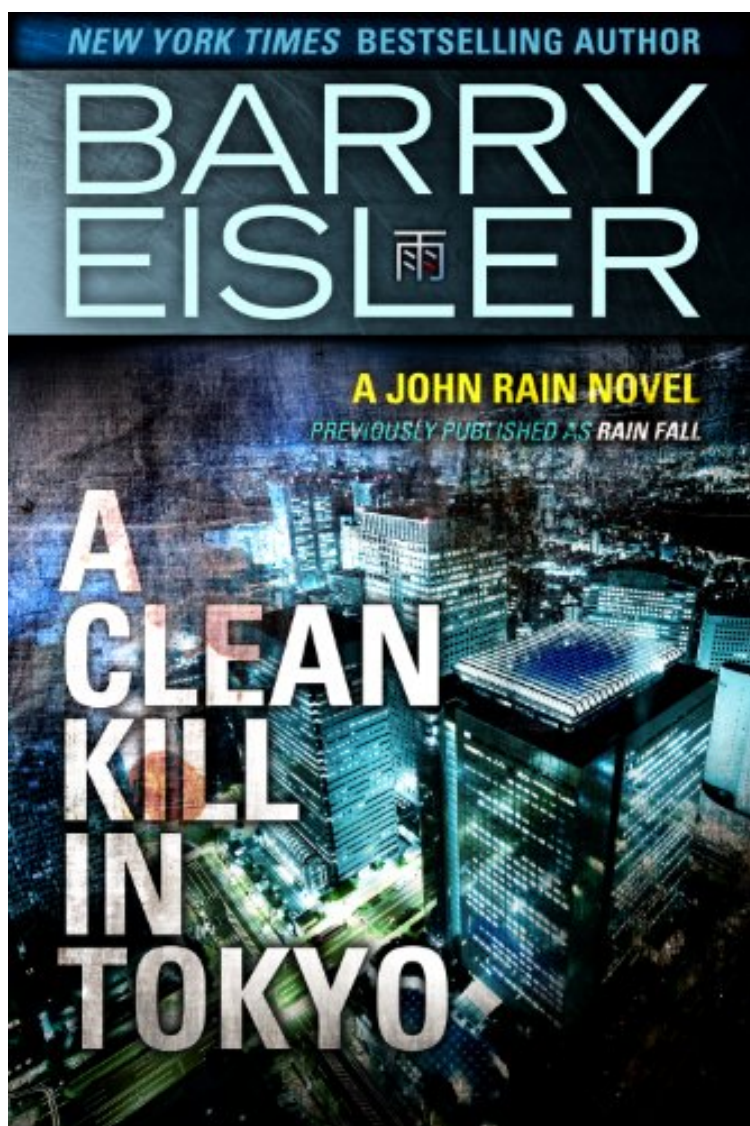


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A Clean Kill in Tokyo (Previously Published as Rain Fall) (A John Rain Novel Book 1) (English Edition)



Par Barry Eisler
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Par Barry Eisler : A Clean Kill in Tokyo (Previously Published as Rain Fall) (A John Rain Novel Book 1) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised A Clean Kill in Tokyo (Previously Published as Rain Fall) (A John Rain Novel Book 1) (English Edition):

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Description : Description du produitEnthusiastic publishers around the world have become enthralled by John Rain, a strikingly fresh new thriller hero destined to be one of the most talked-about of the season. Born of an American mother and a Japanese father, Rain is a businessman based in Tokyo, living a life of meticulously planned anonymity. There are few who know who he is or what he does. Trained by the U.S. Special Forces and a veteran of Vietnam, he is a cool, self-contained loner-and he has built a steady business over the past twenty-five years specializing in death by "natural causes." After the assassination of a government official in a crowded subway car, Rain's carefully ordered world comes under siege. Agents

within and without the international intelligence communities have been circling him for some time and, having connected him to the subway incident, may now have the scent they have been seeking. At the same time, Rain is drawn outside his private world by an alluring jazz pianist, the dead man's daughter, who is the key to the very secrets her father was trying to reveal when he died.

Previously published as *Rain Fall*
Name: John Rain. Vocation: Assassin. Specialty: Natural Causes. Base of operations: Tokyo. Availability: Worldwide. Half American, half Japanese, expert in both worlds but at home in neither, John Rain is the best killer money can buy. You tell him who. You tell him where. He doesn't care about why. Until he gets involved with Midori Kawamura, a beautiful jazz pianist and the daughter of his latest kill. A Clean Kill in Tokyo was previously published as *Rain Fall*, the first in the bestselling John Rain assassin series.
John Rain, a Japanese American *konketsu*, or half-breed, learned his lethal trade as a member of the U.S. Special Forces. Although tortured by memories of atrocities he committed in Vietnam, he has become a paid assassin, a solitary man who lives in the shadows and trusts no one, even those who pay extraordinary sums for his ability to make murder look like natural death. But the aftermath of an otherwise routine hit on a government bureaucrat brings Rain to the attention of two men he knows from the old days in Vietnam: a friend who's now a Tokyo cop and an enemy who betrayed Rain long ago and is now the CIA's station chief in Japan. Like the gangster who hired Rain to kill Yasuhiro Kawamura, they want something the dead man had--a computer disk containing proof of high-level corruption, information that could destroy Japan's ruling political coalition. The search for the disk leads them to a woman Rain has come to love, a talented young jazz musician who also happens to be Kawamura's daughter. In this taut, brilliantly paced debut thriller, set in a vividly rendered Tokyo, the author manages an unlikely feat; he earns the reader's sympathy and concern for his protagonist, an amoral assassin who is one of the most compelling characters in recent crime fiction. --Jane Adams
From Publishers Weekly
Set in a memorable noir version of Tokyo (jazz clubs, whiskey bars, "love hotels"), Eisler's rich and atmospheric debut thriller winds its way around the city's extensive rail system and its upscale Western boutiques
Mulberry, Paul Stuart, Nicole Farhi London, Le Ciel Bleu, J.M. Weston. The author an American lawyer who has lived and worked in Japan brings to life a complex and most interesting hero: John Rain, a hard and resourceful man in his 40s with an American mother, a Japanese father, a childhood spent in both countries and a stretch with Special Operations in Vietnam that literally made him what he is today a highly paid freelance assassin. The book begins with Rain arranging the death (on the subway) of a prominent government figure by short-circuiting his pacemaker and making it look like the man died of a heart attack. But Rain's relatively simple life suddenly becomes very complicated when he finds himself involved both romantically and professionally with the dead man's lovely daughter, Midori, a talented jazz pianist. Formidable adversaries a nasty CIA agent from John's Vietnam days; a right-wing guru who uses Shinto priests as spies and yakuza gangsters as enforcers; a tireless old cop seem intent on exposing Rain and eliminating Midori. There are several excellent action scenes, an amusing and touching young computer nerd who is Rain's only reliable ally and, most of all, an intriguing and intimate evocation of Japan's intense love-hate relationship with America.
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