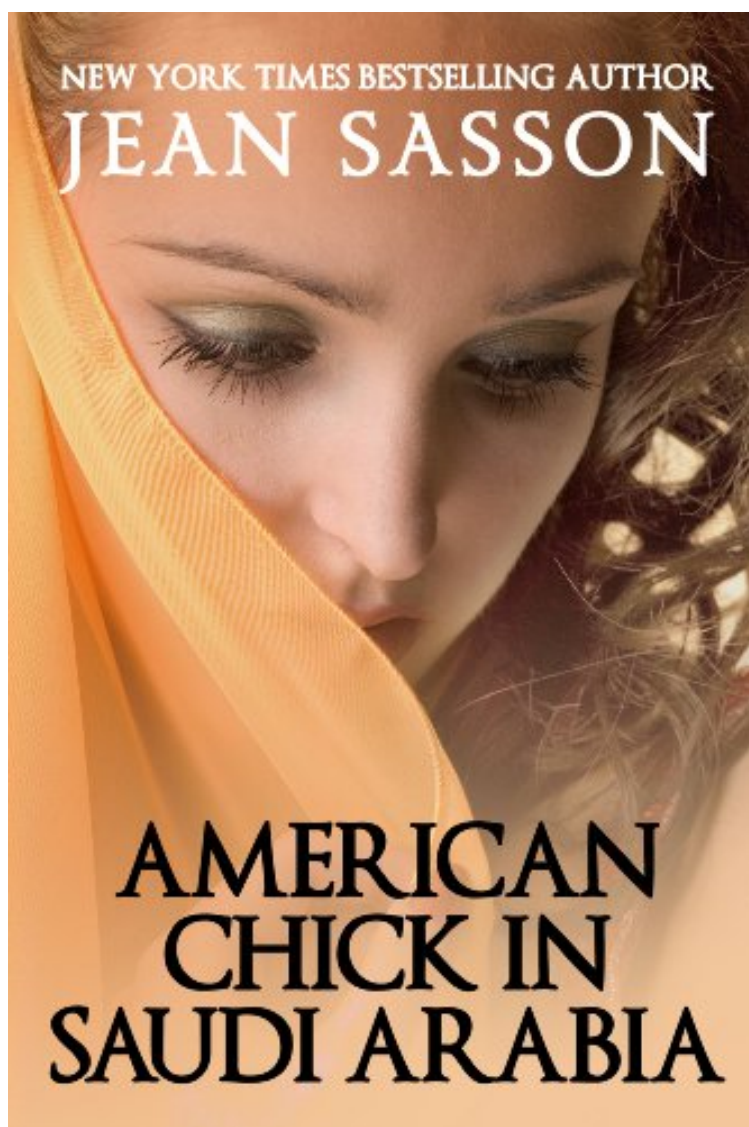


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Description :

Prsentation de l'diteurIt all begins with an ad in the newspaper. When Jean Sasson, a young Southern woman living in Jacksonville Beach, Florida, answers a call to work in the royal hospital in Saudi Arabia, what should have been a two-year stay turns into a life-changing adventure spanning over a decade. Over the years Jean is plunged into the hidden lives of the veiled women in Riyadh, where women are locked in luxurious homes and fundamentalist mutawas terrorize the streets. Jean meets women from all walks of life-- a feisty bedouin, an educated mother, a conservative wife of a high-ranking Saudi, and a Saudi princess the world knows as Princess Sultana--all who open a window into Saudi culture and help to reshape Jean's

worldviews. AMERICAN CHICK IN SAUDI ARABIA is the first installment in a heartfelt, inspiring memoir about Jean's thirty-year travels and adventures in Saudi Arabia, Lebanon, Kuwait and Iraq. Jean's first book THE RAPE OF KUWAIT, based on her eye witness reporting on the invasion of Kuwait by Iraqi troops, was an immediate bestseller. Her next three books, PRINCESS, PRINCESS SULTANA'S DAUGHTERS, and PRINCESS SULTANA'S CIRCLE, became international sensations as they were the first books to bring to the western world the shocking stories about life for women in Saudi Arabia. Jean is also the author of GROWING UP BIN LADEN: Osama's Wife and Son Take Us into Their Secret World and FOR THE LOVE OF A SON: One Afghan Woman's Quest for Her Stolen Child. Her work has been featured in People, Vanity Fair, The New York Times, The Washington Post, The New Yorker, The New York Post, The Sunday London Times, The Guardian, CNN, FOX NBC. Still traveling the world, Jean has made her homebase in Atlanta, Georgia where she is a passionate animal rights and women's rights supporter.

PRAISE FOR JEAN SASSON'S BOOKS: "Anyone with the slightest interest in human rights will find this book heart-wrenching." --Betty Mahmoody, bestselling author of NOT WITHOUT MY DAUGHTER "Shocking...candid...sad, sobering, and compassionate." --San Francisco Chronicle "Must-reading for anyone interested in human rights." --USA Today "Absolutely riveting and profoundly sad..." --People magazine

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