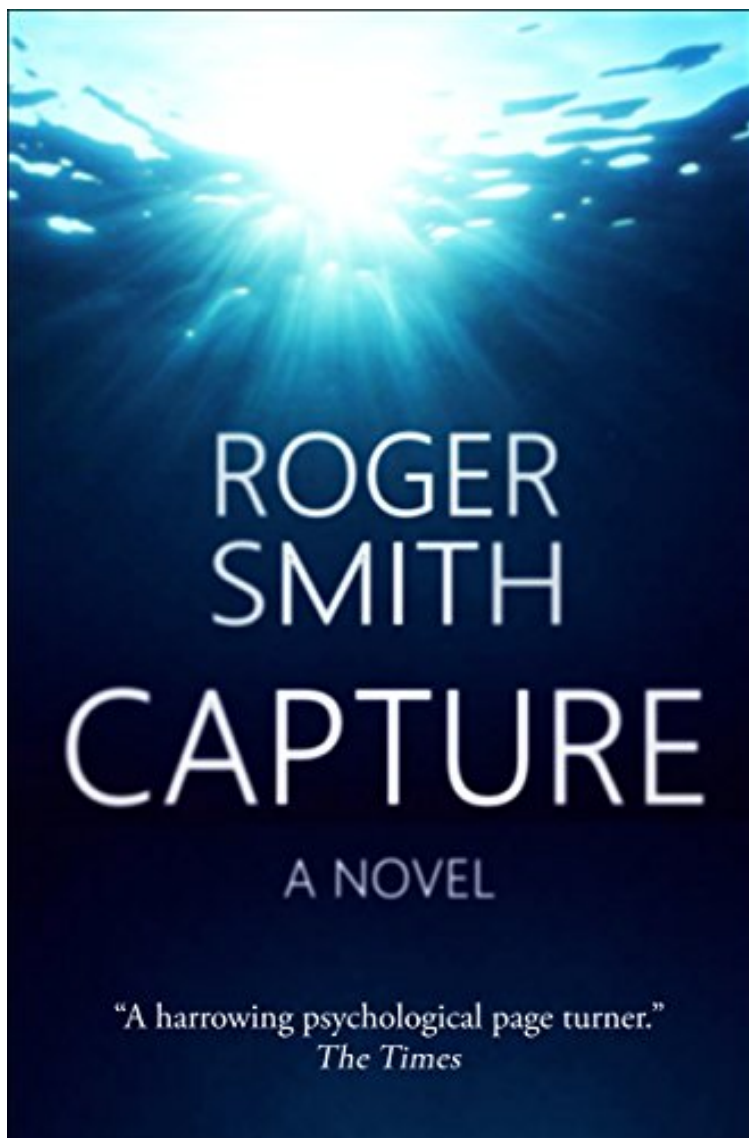


(Library ebook) File size: 62.Mb

Capture (English Edition)



Par Roger Smith
*ePub | *DOC | audiobook | ebooks |*
Download PDF

Dtails sur le produit Rang parmi les ventes : #118788 dans eBooksPubli le: 2012-06-18Sorti le: 2012-06-18Format: Ebook Kindle

(Library ebook) Capture (English Edition)

Par Roger Smith : Capture (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Capture (English Edition):

Download

Read Online

Description :

Prsentation de l'diteurThe truth is just the lie you believe the mostAs four-year-old Sunny Exley drowns in the icy waters off a luxury beach house, her father, Nick,smokes weed on the shore and her mother, Caroline, is lost in the arms of a lover. Hidden on nearby boulders,rent-a-cop Vernon Saul watches the child die and chooses to act only when it is too late. In the days following Sunny's death, gutted by grief and guilt, Nick falls under the spell of Vernon who presents himself as a friend in time of need. When the sinister Vernon's true motives are revealed, Nick is drawn into a spiral of manipulation and murder that leaves him fighting for his sanity and his life. Praise for Capture "A harrowing psychological page-turner. Gripping." The Times"A stark reflection on the insidious nature of guilt and grief. One of the most deeply satisfying books I've read this year." Florida Times-Union"The plot is operatic in its violence and tragedy and the

characters are heart breakingly real and immensely flawed. Smith's impeccable prose hits you on a physical level." Spinetingler Magazine"Violent, chilling and as black as sin. Smith is a master of suspense." The Witness"One of the most powerful reads you will find this year. Unmissable." Crimesquad"A chilling read written with great power." Shotsmag"An explosive, diabolical thriller." Paris-Match (France)"Plunges us into a sea of suffering and brutality. Terrifying." Le Figaro (France)"Venomous and haunting." Liberation (France)"A wild ride. Fasten your seat belts." Marianne Magazine (France)"Excellent. Nobody can peel back the layers of damaged people and, indeed, a broken society, so poetically." crimefictionlover.com Top 5 Crime Novels of 2012"Painfully realistic. Read it if you dare." The Big Issue"Terrifying." Business Day"Sends chills down your spine." The Citizen"A brutal, bloody portrait of a broken society." Die Welt (Germany)"A novel of existential force. Smith's best book to date." Title Magazine"Roger Smith writes like the bastard child of Patricia Highsmith." Krimicouch(Germany)"Murder, drugs, blood and horror are described in a style reminiscent of Joseph Conrad's Heart of Darkness." Gttinger Tageblatt (Germany)"A masterful thriller." Sonntagszeitung (Switzerland)"A tough,captivating thriller. Not for the fainthearted." DRS3 (Swiss Radio)"Magnificently written. High voltage!" On (Austria)"The Best Crime Novel of 2012." Dead End Follies"The best thriller I've read this year." The Gamblers Blog Top 5 Books of 2012Praise for Roger Smith"Smith writes with brutal beauty." The Washington Post"The master of the coolly-described nightmare." Der Spiegel"Smith's writing is astonishing." The Cleveland Plain Dealer"A master of suspense." The Sunday Times"The shooting star of the crime scene." Radio Europe"Smith has a unique ability to grab readers and plunge them headlong into his nightmare visions." The Times"The crime genre's greatest tragedian." Spinetingler Magazine"Smith captures a world where nothing is certain, least of all the rules of coexistence." Arte"A leader in dark, relentless fiction." Marianne Magazine"Smith writes coolly and with grace about unspeakable horror." The Argus"He portrays a world that has lost all hope of redemption." Le Monde"Nobody can peel back the layers of damaged people and a broken society so poetically." crimefictionlover.comRoger Smith's novels are published in nine languages and two are in development as movies in the U.S. He has won the German Crime Fiction Award and been nominated for France's Grand Prix de Littérature Policire. He also writes espionage as James Rayburn and horror as Max Wilde. rogersmithbooks.comPrsentation de l'diteurThe truth is just the lie you believe the mostAs four-year-old Sunny Exley drowns in the icy waters off a luxury beach house, her father, Nick,smokes weed on the shore and her mother, Caroline, is lost in the arms of a lover. Hidden on nearby boulders,rent-a-cop Vernon Saul watches the child die and chooses to act only when it is too late. In the days following Sunny's death, gutted by grief and guilt, Nick falls under the spell of Vernon who presents himself as a friend in time of need. When the sinister Vernon's true motives are revealed, Nick is drawn into a spiral of manipulation and murder that leaves him fighting for his sanity and his life. Praise for Capture "A harrowing psychological page-turner. Gripping." The Times"A stark reflection on the insidious nature of guilt and grief. One of the most deeply satisfying books I've read this year." Florida Times-Union"The plot is operatic in its violence and tragedy and the characters are heart breakingly real and immensely flawed. Smith's impeccable prose hits you on a physical level." Spinetingler Magazine"Violent, chilling and as black as sin. Smith is a master of suspense." The Witness"One of the most powerful reads you will find this year. Unmissable." Crimesquad"A chilling read written with great power." Shotsmag"An explosive, diabolical thriller." Paris-Match (France)"Plunges us into a sea of suffering and brutality. Terrifying." Le Figaro (France)"Venomous and haunting." Liberation (France)"A wild ride. Fasten your seat belts." Marianne Magazine (France)"Excellent. Nobody can peel back the layers of damaged people and, indeed, a broken society, so poetically." crimefictionlover.com Top 5 Crime Novels of 2012"Painfully realistic. Read it if you dare." The Big Issue"Terrifying." Business Day"Sends chills down your spine." The Citizen"A brutal, bloody portrait of a broken society." Die Welt (Germany)"A novel of existential force. Smith's best book to date." Title Magazine"Roger Smith writes like the bastard child of Patricia Highsmith." Krimicouch(Germany)"Murder, drugs, blood and horror are described in a style reminiscent of Joseph Conrad's Heart of Darkness." Gttinger Tageblatt (Germany)"A masterful thriller." Sonntagszeitung (Switzerland)"A tough,captivating thriller. Not for the fainthearted." DRS3 (Swiss Radio)"Magnificently written. High voltage!" On (Austria)"The Best Crime Novel of 2012." Dead End Follies"The best thriller I've read this year." The Gamblers Blog Top 5 Books of 2012Praise for Roger Smith"Smith writes with brutal beauty." The Washington Post"The master of the coolly-described nightmare." Der Spiegel"Smith's writing is astonishing." The Cleveland Plain Dealer"A master of suspense." The Sunday Times"The shooting star of the crime scene." Radio Europe"Smith has a unique ability to grab readers and plunge them headlong into his nightmare visions." The Times"The crime

genre's greatest tragedian." Spinetingler Magazine"Smith captures a world where nothing is certain, least of all the rules of coexistence." Arte"A leader in dark, relentless fiction." Marianne Magazine"Smith writes coolly and with grace about unspeakable horror." The Argus"He portrays a world that has lost all hope of redemption." Le Monde"Nobody can peel back the layers of damaged people and a broken society so poetically." crimefictionlover.comRoger Smith's novels are published in nine languages and two are in development as movies in the U.S. He has won the German Crime Fiction Award and been nominated for France's Grand Prix de Littérature Policire. He also writes espionage as James Rayburn and horror as Max Wilde. rogersmithbooks.comBiographie de l'auteurRoger Smiths thrillers Sacrifices, Capture, Dust Devils, Wake Up Dead, Mixed Blood Ishmael Toffee are published in seven languages and two are in development as movies. He also writes horror under the pen name Max Wilde. Visit him on the web at www.rogersmithbooks.com.