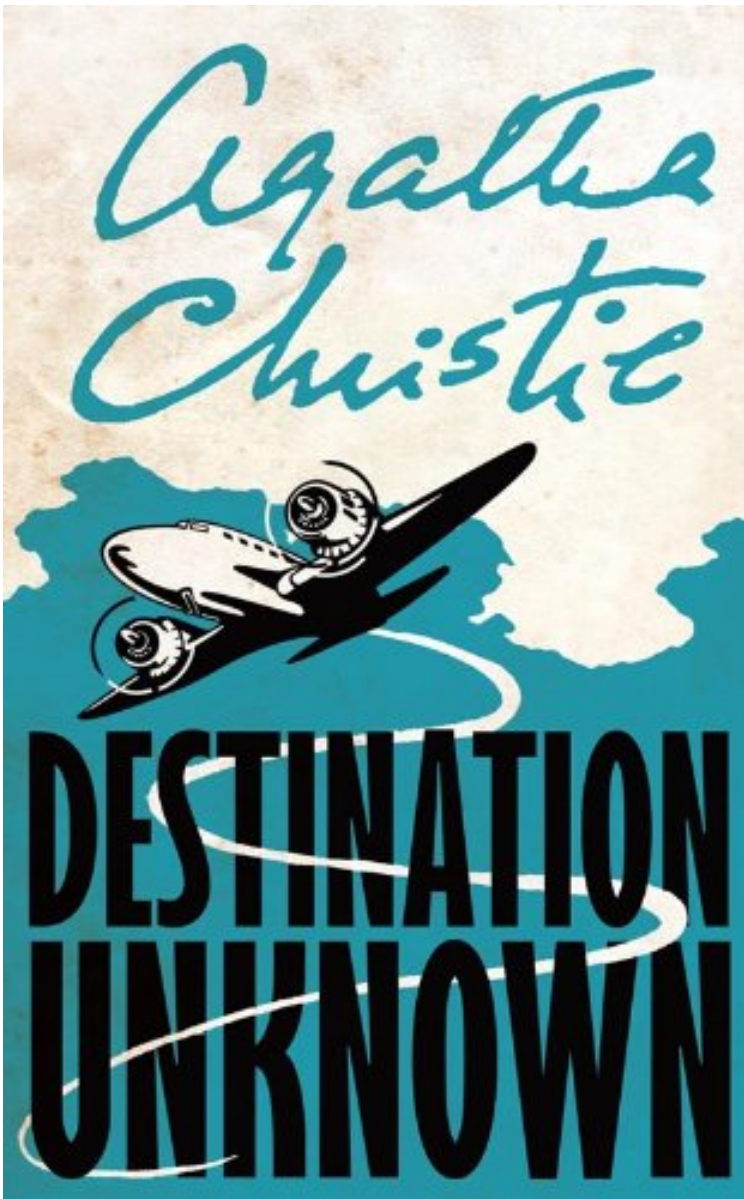


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# Destination Unknown



*Par Agatha Christie*  
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**Description :** Description du produitTom Betterton, a young nuclear physicist, has disappeared, with no clues as to his fate. And he is just the latest British scientist to do so. His associates and wife are questioned but know nothing. When his wife dies in Morocco, the investigator on the case enlists the help of a woman on the verge of suicide to impersonate Mrs. Betterton and travel in her place. Can she pull it off? Will she find the missing scientists at the end of her journey? This story is based on the real-life espionage case in the 1950s of two scientists who turned against their countries to work for Communist Russia.

Prsentation de l'diteurA young woman with nothing to live for is persuaded to embark on a suicide mission to find a missing scientistWhen a number of leading scientists disappear without trace, concern grows within

the international intelligence community. Are they being kidnapped? Blackmailed? Brainwashed? One woman appears to have the key to the mystery. Unfortunately, Olive Betteron now lies in a hospital bed, dying from injuries sustained in a Moroccan plane crash. Meanwhile, in a Casablanca hotel room, Hilary Craven prepares to take her own life. But her suicide attempt is about to be interrupted by a man who will offer her an altogether more thrilling way to die. From AudioFile: After the death of her child and the end of her marriage, Hilary Craven has nothing left to lose--or so she believes until she takes on a dangerous intelligence assignment. Hilary, who resembles the late wife of a missing physicist, agrees to take on the woman's identity to help solve a series of mysterious disappearances. She's soon on her own, or so she believes. Emilia Fox's male voices may be gruff, but she's an ace with these Christie cliff-hangers--creating tension and, at times, a romantic atmosphere. She shifts her tone gradually as Hilary's character evolves from grief to steely resolve, drawing listeners into Hilary's plight. With only her voice and our imaginations to work with, Fox spins this atypical Christie novel into a Hitchcockian concoction of suspended disbelief. J.A.S. AudioFile 2005, Portland, Maine-- Copyright AudioFile, Portland, Maine. Revue de presse: Agatha Christie is a phenomenon. (Antonia Fraser) Agatha Christie gives us one of her rare thrillers just to show that she can. (Sunday Times (London))