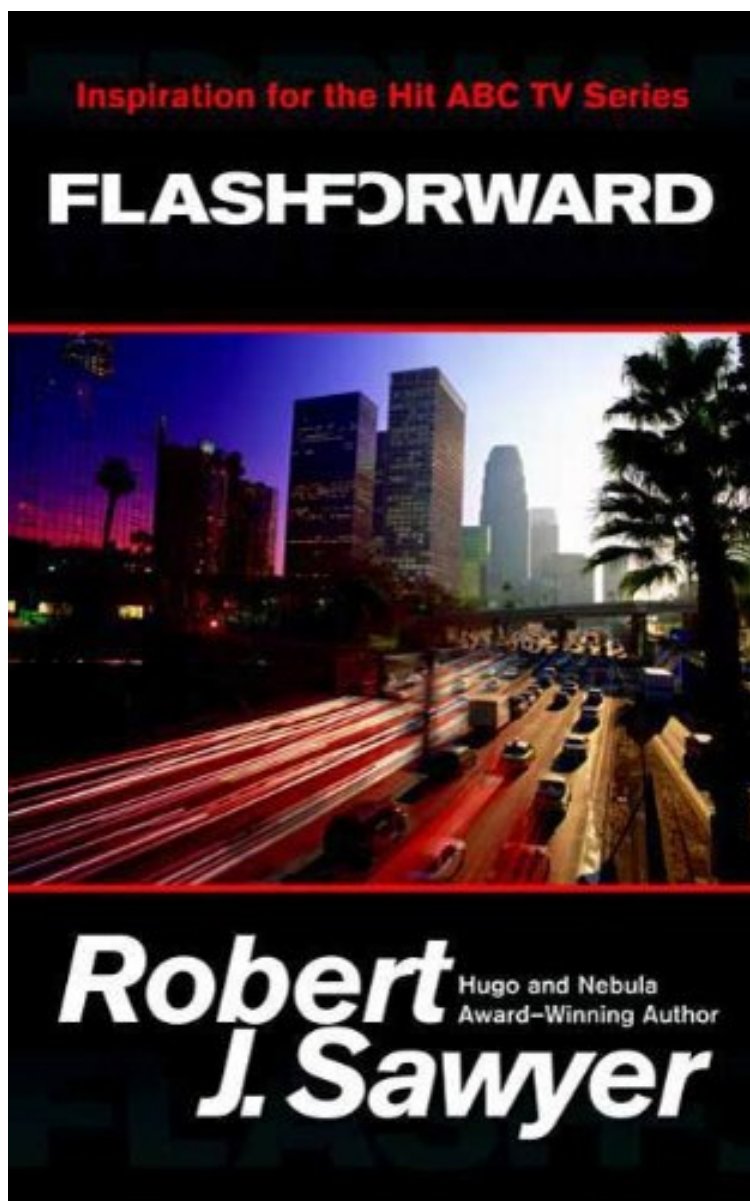


[Ebook free] File size: 47.Mb

Flashforward



Par Robert J. Sawyer
**Download PDF | ePub | DOC |
audiobook | ebooks*

Dtails sur le produit Rang parmi les
ventes : #241563 dans eBooksPubli
le: 2014-05-06Sorti le: 2014-05-
06Format: Ebook Kindle

[Ebook free] Flashforward

Par Robert J. Sawyer : Flashforward
before purchasing it in order to gage
whether or not it would be worth my
time, and all praised Flashforward:

Download

Read Online

Description : Description du produitA scientific experiment begins, and as the button is pressed, the unexpected occurs: everyone in the world goes to sleep for a few moments while everyone's consciousness is catapulted more than twenty years into the future. At the end of those moments, when the world reawakens, all human life is transformed by foreknowledge.

Prsentation de l'diteurRobert J. Sawyer's award-winning science fiction has garnered both popular and critical acclaim. The New York Times Book called Frameshift "filled to bursting with ideas, characters and incidents". His novels are fixtures on the Hugo and Nebula ballots. Sawyer now brings us Flashforward, the story of a world-shattering discovery. In pursuit of an elusive nuclear particle, an experiment goes incredibly

awry, and, for a few moments, the consciousness of the entire human race is thrown ahead by about twenty years. As the implications truly hit home, the pressure to repeat the experiment builds. Everyone wants a glimpse of their future, a chance to flashforward and see their successes ... or learn how to avoid their failures. Winner of the Aurora Award and the basis for the hit ABC television series. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied..com What would you do if you got a glimpse of your own personal future and it looked bleak? Try to change things, or accept that the future is unchangeable and make the best of it? In *Flashforward*, Nobel-hungry physicists conducting an unimaginably high-energy experiment accidentally induce a global consciousness shift. In an instant, everyone on Earth is "flashed forward" 21 years, experiencing several minutes of the future. But while everyone is, literally, out of their minds, their bodies drop unconscious; when the world reawakens, car wrecks, botched surgeries, falls, and other mishaps add up to massive death and destruction. Slowly, as recovery efforts continue, people realize that during the Flashforward (as it comes to be called) they experienced a vision of the future. The range of visions is astounding--those who would be asleep in the future saw psychedelic dream landscapes, while others saw nothing at all (presumably they'd be dead). But those who saw everyday life 20 years hence have to come to grips with evidence of dreams forsaken (or realized). Soon, the physicists who caused the Flashforward are struggling to help the world decide whether the future is changeable--and whether the experiment is worth repeating. Robert J. Sawyer has captured a truly compelling idea with *Flashforward*, and he fully explores what such an event might mean to humanity. Fans will find this to be his best work to date, although the ending seems rushed after a detailed buildup. --

Therese Littleton From *Publishers Weekly* A science experiment that unwittingly shuts down all human consciousness for two minutes is the catalyst for a creative exploration of fate, free will and the nature of the universe in Sawyer's soul-searching new work (after *Factoring Humanity*). In April 2009, Lloyd and Theo, two scientists at the European Organization for Particle Physics (CERN), run an experiment that accidentally transports the world's consciousness 20 years into the future. When humanity reawakens a moment later, chaos rules. Vehicles whose drivers passed out plow into one another; people fall or maim themselves. But that's just the beginning. After the horror is sorted out, each character tries desperately to ensure or avoid his or her future. Trapped by his guilt for causing so much destruction and driven by a need to rationalize, Lloyd tries to prove that free will is a myth. Theo discovers that he will be murdered and begins to hunt down his killer. Attempting fate as in the Greek dramas of his ancestors. Some people start on their appointed roads early, others give up on life because of what they've seen. Using a third-person omniscient narrator, Sawyer shifts seamlessly among the perspectives of his many characters, anchoring the story in small details. This first-rate, philosophical journey, a terrific example of idea-driven SF, should have wide appeal. (June) FYI:

Sawyer is the president of the Science Fiction Writers of America. Copyright 1999 Reed Business Information, Inc.