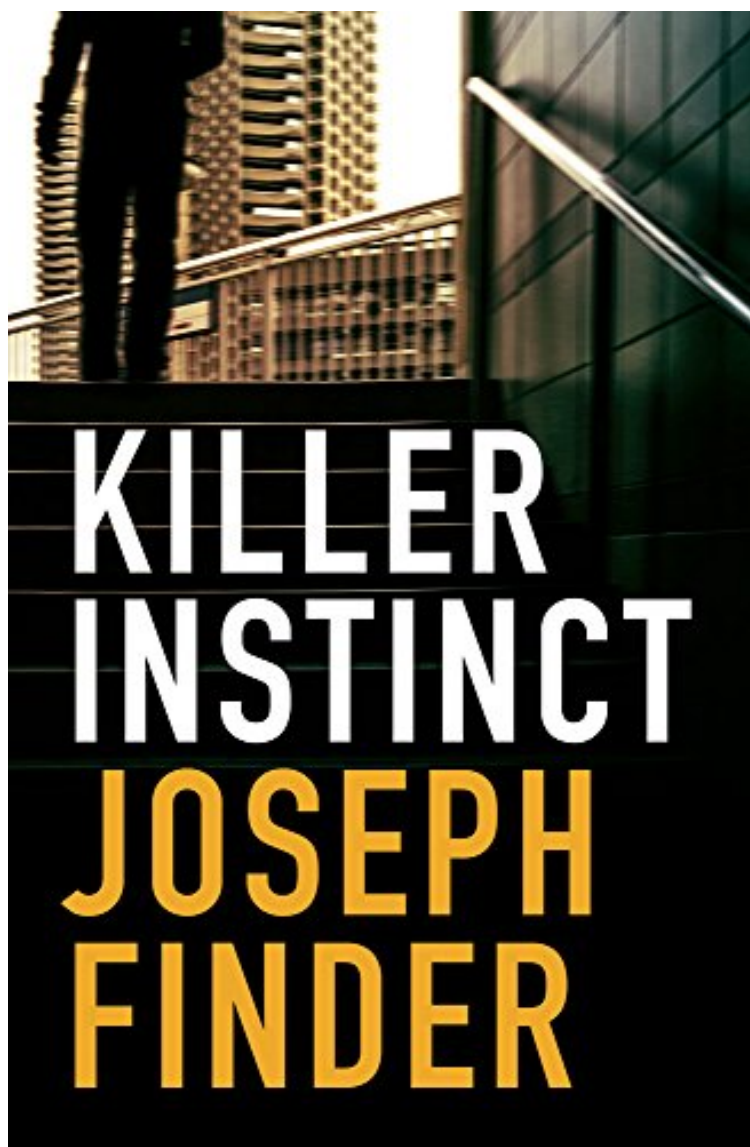


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# Killer Instinct



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## Description :

Prsentation de l'diteurA man befriends a stranger in a bar. But when terrible things start to happen to his business rivals, he discovers that this new friend a former Special Forces operative is responsible. And when he tries to put a stop to it, he finds that his new friend has become the most dangerous enemy imaginable. And now it's far more than just his career that lies in the balance... From Publishers WeeklyStarred . At the start of this masterful business thriller from bestseller Finder (Paranoia; Company Man), Jason Steadman, successful salesman at Entronics, an electronics company that's right up there with Sony and Panasonic, drives into a ditch near his office outside Boston while talking to his wife on his cellphone. Jason befriends the tow-truck driver who comes to his rescue, Kurt Semko, an exSpecial Forces soldier, and recommends

him for a position at Entronics. In gratitude, Kurt begins performing fiendish little jobs for Jason that boost his sales and fortunes with the company. But Kurt eventually goes overboard, and people begin to die. The likable Jason finds himself trapped in a battle with a scary, seemingly unbeatable foe that builds to a rousing and satisfying climax. The villains may verge on the cartoonish, but readers who enjoy movies where you have to fight the urge to shout "Stop! Don't open that door!" will love this one. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From AudioFileNo narrator portrays irony and sardonic expression more instinctively than Scott Brick. And that ability comes in handy in Joseph Finder's new corporate thriller. Jason Steadman, a mid-level electronics executive whose career has stalled, suddenly begins to rapidly advance up the corporate ladder as his rivals meet misfortune. As a gesture of gratitude, but unknown to Steadman, an ex-Special Forces member has been secretly sabotaging Steadman's competition. The disclosure results in a classic clash of wills and a surprise ending. Brick's narration is crisp and fast paced, but mellow at the same time. He has you on the edge as Steadman and his maniacal benefactor meet in the climax. A.L.H. AudioFile 2006, Portland, Maine-- Copyright AudioFile, Portland, Maine