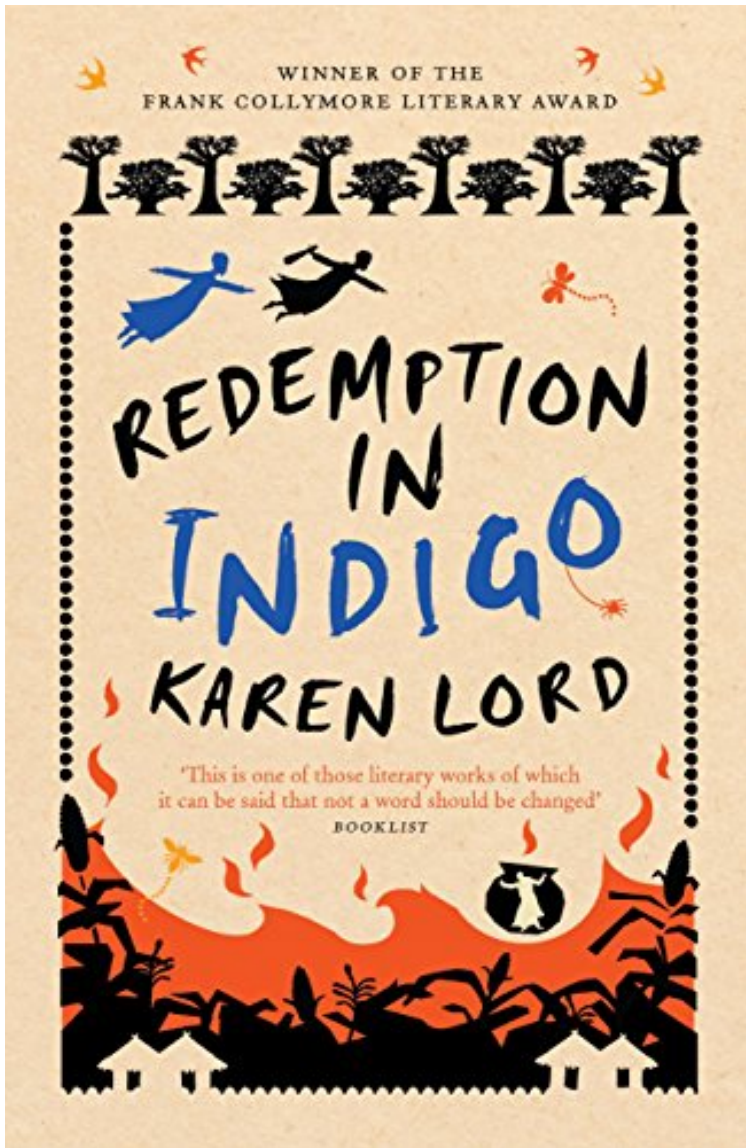


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# Redemption in Indigo (English Edition)



Par Karen Lord  
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Par Karen Lord : **Redemption in Indigo (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Redemption in Indigo (English Edition):

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## Description :

Prsentation de l'diteurA masterful, magical retelling of a Senegalese legend.Paama's husband is a fool and a glutton. Bad enough that he followed her to her parents' home in the village of Makendha, now he's disgraced himself by murdering livestock and stealing corn. When Paama leaves him for good, she attracts the attention of the undying ones - the djombi - who present her with a gift: the Chaos Stick, which allows her to manipulate the subtle forces of the world. Unfortunately, not all the djombi are happy about this gift: the Indigo Lord believes this power should be his and his alone, and he sets about trying to persuade Paama to return the Chaos Stick. Chaos is about to reign supreme . . .Bursting with humour and rich in fantastic detail, Redemption in Indigo is a clever, contemporary fairy tale from a dynamic new voice. Lord's world of

spider tricksters and indigo immortals, inspired in part by a Senegalese folk tale, is fresh, surprising, and utterly original. Revue de presse A clever, exuberant mix of Caribbean and Senegalese influences . . . Lord manages to compress her story while balancing the cosmic and the personal - all with a verve that would be the envy of many veteran novelists (New York Times Book ) The perfect antidote to the formula fantasies currently flooding the market (Guardian) You can almost hear the beat of African drums as the rhythm of the prose reverberates through your mind, and you will almost wish that you were listening to someone reading it aloud, the way folk tales are meant to be told (Book Monkey) This is one of those literary works of which it can be said that not a word should be changed (Booklist) Redemption in Indigo . . . combine[s] comedy, a sense of mythic-ness, gravity, and sheer elegance (Charles Tan) The characters are beautifully drawn . . . the adventure points beyond itself to insights about human experience in general (Fantasy Faction) The impish love child of Tutuola and Marquez. Utterly delightful (Nalo Hopkinson) The whole thing is enormous fun, thanks not least to a chatty, companionable narrator . . . Ace. (SFX) This retelling of a Senegalese folk tale packs a great deal of subtly alluring storytelling into this small package (Publishers Weekly) Prsentation de l'diteur A masterful, magical retelling of a Senegalese legend. Paama's husband is a fool and a glutton. Bad enough that he followed her to her parents' home in the village of Makendha, now he's disgraced himself by murdering livestock and stealing corn. When Paama leaves him for good, she attracts the attention of the undying ones - the djombi - who present her with a gift: the Chaos Stick, which allows her to manipulate the subtle forces of the world. Unfortunately, not all the djombi are happy about this gift: the Indigo Lord believes this power should be his and his alone, and he sets about trying to persuade Paama to return the Chaos Stick. Chaos is about to reign supreme . . . Bursting with humour and rich in fantastic detail, Redemption in Indigo is a clever, contemporary fairy tale from a dynamic new voice. Lord's world of spider tricksters and indigo immortals, inspired in part by a Senegalese folk tale, is fresh, surprising, and utterly original.