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Scaramouche



Par Rafael Sabatini
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Par Rafael Sabatini : Scaramouche before purchasing it in order to gage whether or not it would be worth my time, and all praised Scaramouche:

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Description : Description du produitWhen the aristocratic Lord of La Tour d'Azyr murders Andre-Louis's best friend - a young man who is politically active during the French Revolution - Andre-Louis vows to take up his friend's cause and avenge his death. He takes refuge as an actor in a traveling troupe, performing under the name Scaramouche. His adventures are pulse-pounding, his heroism is the stuff of legend - but it is his destiny that we remember. Scaramouche's fate is the destiny of a nation, the crusade of an age: this is the story of the events that made France a modern nation. The fate of Scaramouche is the fate we all still share. (Jacketless library hardcover.)

Prsentation de l'diteurWITH AN INTRODUCTION BY BERNARD CORNWELLWhen Andre-Louis witnesses the murder of his best friend by an arrogant and privileged aristocrat he swears to avenge his

death. Forced to flee his hometown after stirring up revolutionary fervour in the citizens, he falls in with a travelling theatre company and disguises himself as the character of the wily rogue Scaramouche. His ensuing adventures involve hair-raising duels, romance, treachery and shocking family secrets all handled with brilliance and wit by this extraordinary hero. From Publishers Weekly Delightfully courtly, flowery but not dated, Sabatini's period romances--Scaramouche unfolds over the years leading up to the French Revolution--were deservedly popular when originally published, during the 20s and 30s. Copyright 1992 Reed Business Information, Inc. Revue de presse "Mr Sabatini's novel of the French Revolution has all the colour and lively incident which we expect in his work" (Observer) "One wonders if there is another storyteller so adroit at filling his pages with intrigue and counter-intrigue, with danger threaded with romance, with a background of lavish colour, of silks and velvets, of swords and jewels" (Daily Telegraph) "Scaramouche is a wonderfully adventurous story... a splendid novel, whose author fully deserved the fame and fortune it brought him... He gave us great stories and this one, for me, is his best." (Bernard Cornwell) "[Sabatini] is to be learned from by any who seek instruction in the craft of writing or the matter of history. This century has seen no greater expert in the two combined" (George Macdonald Fraser) "Mr. Rafael Sabatini is one of the most picturesque of romantic writers and has also a sound equipment as a historian" (Daily Express)