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Shadowplay (English Edition)



Par Karen Campbell
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Par Karen Campbell : Shadowplay (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Shadowplay (English Edition):

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Description :

Prsentation de l'diteurYou are a police officer. This is what you do. You speak for the dead, and the desperate living. When Anna Cameron is promoted to Chief Inspector and moved to a new division, it should be a turning point for her. But if she thought having a female boss would make things easier, she'd reckoned without the fearsome 'JC' Hamilton. Then her mother goes into a coma in a foreign country and an old woman disappears from a Glasgow care home under suspicious circumstances, and Anna's career and personal life both threaten to implode. The gang-related murder of a young Asian boy and an assault on one of her officers only serve to turn the screws tighter - can Anna be both a good cop and a good person?Revue de presseThe plot is wonderful, the characterisation of a family in crisis is both sharp and sympathetic, and

the author does not shy away from examining the less palatable aspects of relations between the police and the public.' (Guardian on AFTER THE FIRE)'sharp, perceptive prose and meticulous attention to detail... a

literary force to be reckoned with.' (Daily Record on AFTER THE FIRE)'she handles this topical and gripping tale with expert skill.' (News of the World on AFTER THE FIRE 20090315)'I loved it . . . Anna is a great, original character and Karen Campbell has a great way with images.' (Kate Atkinson on THE TWILIGHT TIME 20071114)Prsentation de l'diteurYou are a police officer. This is what you do. You speak for the dead, and the desperate living. When Anna Cameron is promoted to Chief Inspector and moved to a new division, it should be a turning point for her. But if she thought having a female boss would make things easier, she'd reckoned without the fearsome 'JC' Hamilton. Then her mother goes into a coma in a foreign country and an old woman disappears from a Glasgow care home under suspicious circumstances, and Anna's career and personal life both threaten to implode. The gang-related murder of a young Asian boy and an assault on one of her officers only serve to turn the screws tighter - can Anna be both a good cop and a good person?