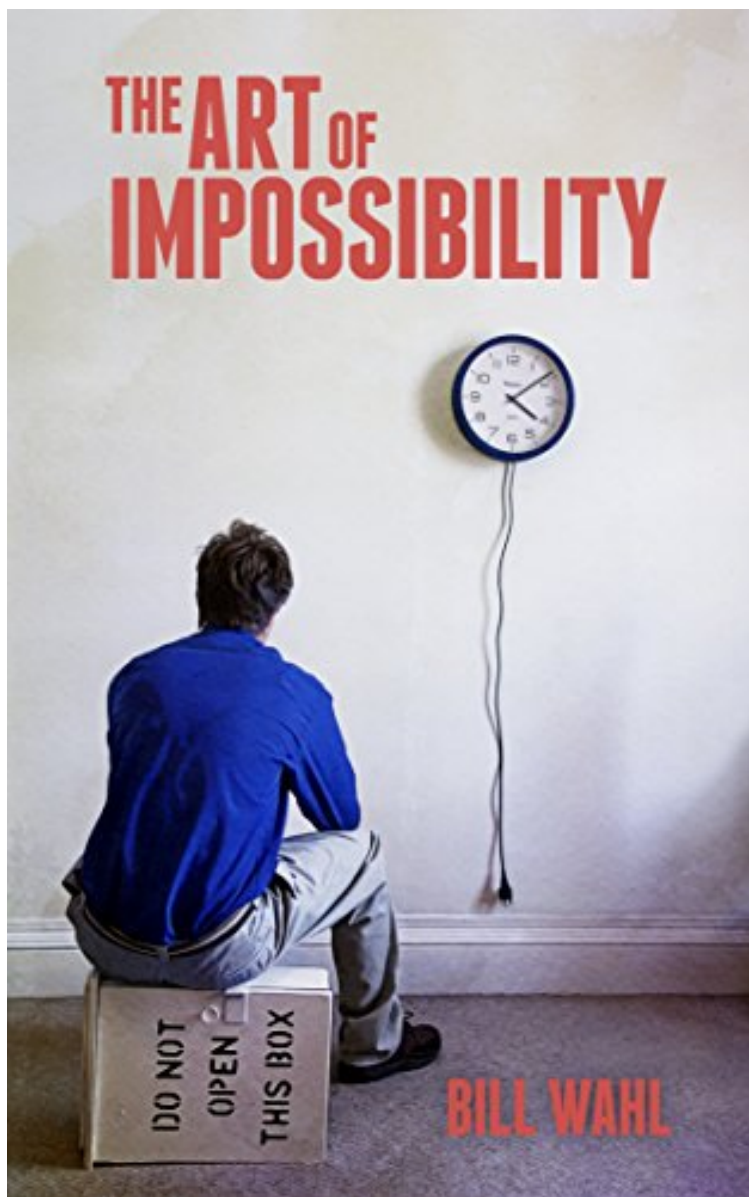


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Description :

Prsentation de l'diteurA fascinating exploration of identity, alienation, and relationship, written with a deft touch and ironic detachment. Challenging, entertaining, and deeply moving.Sophie Duffy, author of The Generation GameHOW DO YOU KNOW WHO YOU ARE?For many years Michael Wilson had managed to disregard the emptiness of his life in Pittsford, NY - until one day every piece of his identification is stolen. His farcical attempts to renew his identity expose him to a world of relationships he can no longer avoid a world where Mary Magellan, an unpredictable conceptual artist, becomes important in ways Michael could not have imagined. A world where Michael must rely on Larry, a disgraced professor of logic, Sam, a

lonely metal head living in his basement, and Julie, a manager of the Vital Records Department who takes a VERY personal interest in Michaels problems. Hilarious, sad, and relevant. Here is a story of psychological collapse and the possibilities that exist at the boundaries of human experience. Wahls novel holds up a mirror to society, a place where alienation wins out over human connection and love all too often. This is one of those rare literary combinations - a novel which is profound and serious, and yet great fun to read. Margaret James, author of *The Silver Locket* Shakes and illuminates at one and the same time. Absorbing, thought-provoking, and wonderfully written. Professor Ernesto Spinelli, author of *Tales of Un-knowing* If you only buy one novel this year, buy this one. *Prsentation de l'diteur* A fascinating exploration of identity, alienation, and relationship, written with a deft touch and ironic detachment. Challenging, entertaining, and deeply moving. Sophie Duffy, author of *The Generation Game* HOW DO YOU KNOW WHO YOU ARE? For many years Michael Wilson had managed to disregard the emptiness of his life in Pittsford, NY - until one day every piece of his identification is stolen. His farcical attempts to renew his identity expose him to a world of relationships he can no longer avoid a world where Mary Magellan, an unpredictable conceptual artist, becomes important in ways Michael could not have imagined. A world where Michael must rely on Larry, a disgraced professor of logic, Sam, a lonely metal head living in his basement, and Julie, a manager of the Vital Records Department who takes a VERY personal interest in Michaels problems. Hilarious, sad, and relevant. Here is a story of psychological collapse and the possibilities that exist at the boundaries of human experience. Wahls novel holds up a mirror to society, a place where alienation wins out over human connection and love all too often. This is one of those rare literary combinations - a novel which is profound and serious, and yet great fun to read. Margaret James, author of *The Silver Locket* Shakes and illuminates at one and the same time. Absorbing, thought-provoking, and wonderfully written. Professor Ernesto Spinelli, author of *Tales of Un-knowing* If you only buy one novel this year, buy this one.