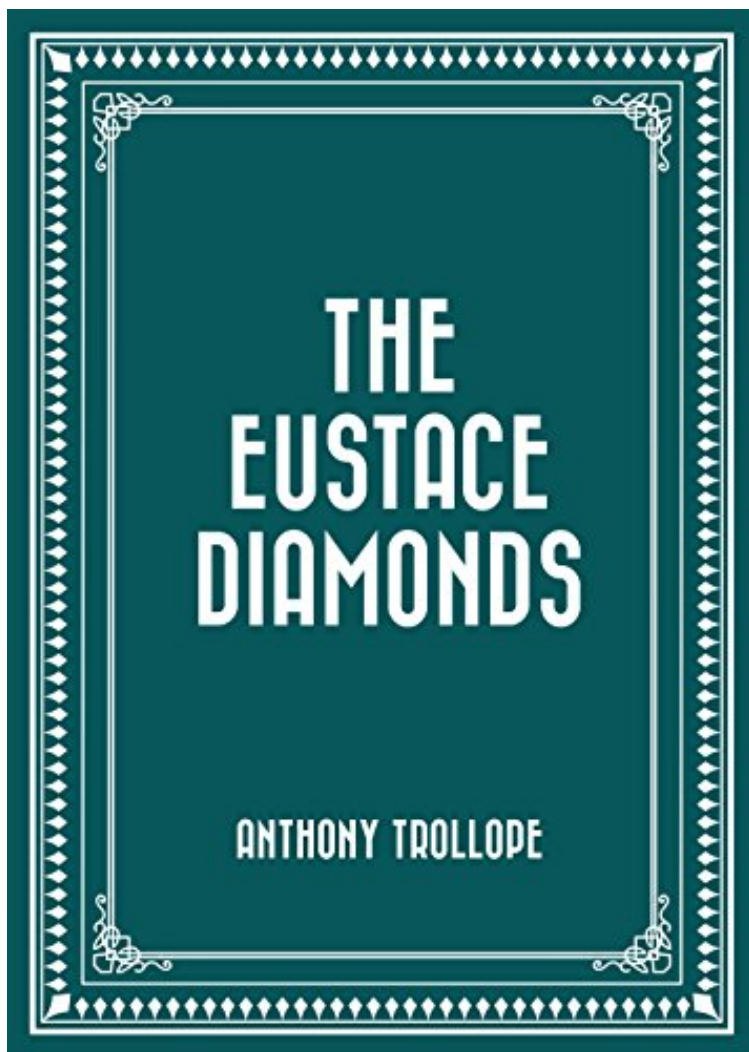


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Description : Description du produitAnthony Trollope's celebrated Parliamentary novels, of which The Eustace Diamonds (1873) is the third and most famous, are at once unfailingly amusing social comedies, melodramas of greed and deception, and precise nature studies of the political animal in its mid-Victorian habitat. With its purloined jewels, its conniving, resilient, mercenary heroine, and its partiality for the human spectacle in all its complexity, The Eustace Diamonds is a splendid example of Trollope's art at its most assured.

Prsentation de l'diteurIn mid-19th century England, an era full of celebrated novelists, Anthony Trollope was one of the most popular and critically acclaimed of them all. Even today, his Chronicles of Barssetshire series is widely read, as are his other novels, many of which deal with criticisms of English culture at the time, from its politics to its customs and norms. Prsentation de l'diteurIn mid-19th century England, an era full of celebrated novelists, Anthony Trollope was one of the most popular and critically acclaimed of them all. Even today, his Chronicles of Barssetshire series is widely read, as are his other novels, many of which deal

with criticisms of English culture at the time, from its politics to its customs and norms. The Merriam-Webster Encyclopedia of Literature Novel by Anthony Trollope, published serially from 1871 to 1873 and in book form in New York in 1872. It is a satirical study of the influence of money on marital and sexual relations. The story follows two contrasting women and their courtships. Lizzie Eustace and Lucy Morris are both hampered in their love affairs by their lack of money. Lizzie's trickery and deceit, however, contrast with Lucy's constancy. Trollope was understood to be commenting on the malaise in Victorian England that allowed a character like Lizzie, who marries for money, steals the family diamonds, and behaves despicably throughout, to rise unscathed in society. The work is the third of Trollope's six PALLISER NOVELS.