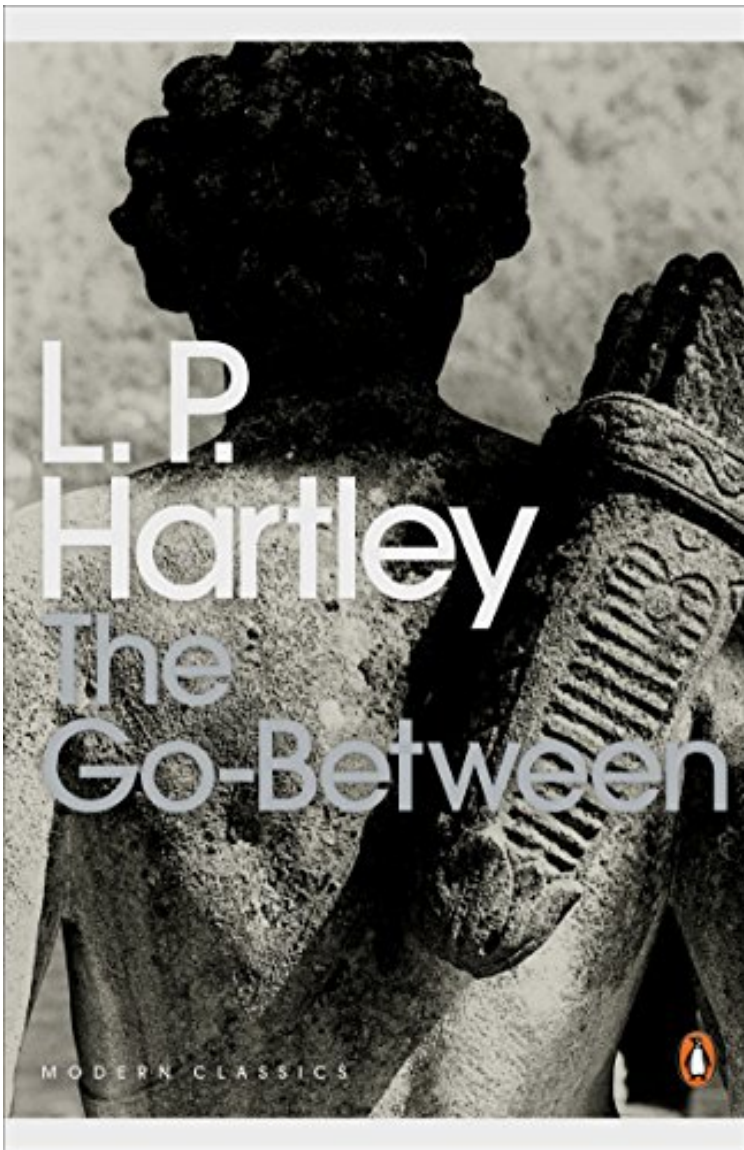


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The Go-between



Par L. P. Hartley
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Description :

Prsentation de l'diteurL.P. Hartley's moving exploration of a young boy's loss of innocence The Go-Between is edited with an introduction and notes by Douglas Brooks-Davies in Penguin Modern Classics.'The past is a foreign country: they do things differently there'When one long, hot summer, young Leo is staying with a school-friend at Brandham Hall, he begins to act as a messenger between Ted, the farmer, and Marian, the beautiful young woman up at the hall. He becomes drawn deeper and deeper into their dangerous game of deceit and desire, until his role brings him to a shocking and premature revelation. The haunting story of a young boy's awakening into the secrets of the adult world, The Go-Between is also an unforgettable evocation of the boundaries of Edwardian society.Leslie Poles Hartley (1895-1972) was born in Whittlesey,

Cambridgeshire, and educated at Harrow and Balliol College, Oxford. For more than thirty years from 1923 he was an indefatigable fiction reviewer for periodicals including the Spectator and Saturday . His first book, Night Fears (1924) was a collection of short stories; but it was not until the publication of Eustace and Hilda (1947), which won the James Tait Black prize, that Hartley gained widespread recognition as an author. His other novels include The Go-Between (1953), which was adapted into an internationally-successful film starring Julie Christie and Alan Bates, and The Hireling (1957), the film version of which won the Palme d'Or at the Cannes Film Festival. If you enjoyed The Go-Between, you might like Barry Hines's A Kestrel for a Knave, also available in Penguin Modern Classics. 'Magical and disturbing' Independent 'On a first reading, it is a beautifully wrought description of a small boy's loss of innocence long ago. But, visited a second time, the knowledge of approaching, unavoidable tragedy makes it far more poignant and painful' Express Revue de presse "Exuding such a sense of summer the pages might be warm to touch, Hartley's coming-of-age tale is set during the heatwave of 1900. It all ends in tears, but not before there have been plenty of cucumber sandwiches on the lawn." --The Observer The first time I read it, it cleared a haunting little spot in my memory, sort of like an embassy to my own foreign country. I don't want to spoil the suspense of a well-made plot, because you must read this, but let's just say it goes really badly and the messenger (shockingly) gets blamed. Or he blames himself anyway. And here the mirror cracks; the boy who leaves Brandham is not the one who came. Indeed the narrator converses with his old self as though he were two people. That was the powerful gonging left by my first read: What, if anything, bundles us through time into a single person? Ann Brashares, All Things Considered, NPR I can't stop recommending to anyone in earshot L.P. Hartley's The Go-Between. One of the fabled opening lines in modern literature: The past is a foreign country: They do things differently there. The NYRB paperback has a superb new introduction by Colm Tibn, but don't read it until after you've read the book itself. Frank Rich, New York Magazine.com Presentation de l'auteur L.P. Hartley's moving exploration of a young boy's loss of innocence The Go-Between is edited with an introduction and notes by Douglas Brooks-Davies in Penguin Modern Classics. 'The past is a foreign country: they do things differently there' When one long, hot summer, young Leo is staying with a school-friend at Brandham Hall, he begins to act as a messenger between Ted, the farmer, and Marian, the beautiful young woman up at the hall. He becomes drawn deeper and deeper into their dangerous game of deceit and desire, until his role brings him to a shocking and premature revelation. The haunting story of a young boy's awakening into the secrets of the adult world, The Go-Between is also an unforgettable evocation of the boundaries of Edwardian society. Leslie Poles Hartley (1895-1972) was born in Whittlesey, Cambridgeshire, and educated at Harrow and Balliol College, Oxford. For more than thirty years from 1923 he was an indefatigable fiction reviewer for periodicals including the Spectator and Saturday . His first book, Night Fears (1924) was a collection of short stories; but it was not until the publication of Eustace and Hilda (1947), which won the James Tait Black prize, that Hartley gained widespread recognition as an author. His other novels include The Go-Between (1953), which was adapted into an internationally-successful film starring Julie Christie and Alan Bates, and The Hireling (1957), the film version of which won the Palme d'Or at the Cannes Film Festival. If you enjoyed The Go-Between, you might like Barry Hines's A Kestrel for a Knave, also available in Penguin Modern Classics. 'Magical and disturbing' Independent 'On a first reading, it is a beautifully wrought description of a small boy's loss of innocence long ago. But, visited a second time, the knowledge of approaching, unavoidable tragedy makes it far more poignant and painful' Express