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# The House on the Borderland (English Edition)



THE HOUSE ON THE BORDERLAND  
*by*  
WILLIAM HOPE HODGSON

  
KYPROS PRESS

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**Par William Hope Hodgson : The House on the Borderland (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The House on the Borderland (English Edition):

**Description :** Description du produitFrom the Manuscript discovered in 1877 by Messrs. Tonnison and Berreggnog, in the Ruins that lie to the South of the Village of Kraithen, in the West of Ireland -- a place known in certain arcane circles to be the Borderland between Earth and Faerie. A classic novel of horror by the acclaimed master of the macabre, William Hope Hodgson.

Prsentation de l'diteurWilliam Hope Hodgson was a British author known for fantasy and horror fiction. Hodgsons most famous novels are The House on the Borderland and The Night Land. This edition of The House on the Borderland includes a table of contents. .comThis classic novel of the weird supernatural, first published in 1908, was an important influence on H. P. Lovecraft. In the ruins of an ancient stone house in Ireland is found the diary of an elderly man who lived alone with his sister and their pets, and who longed for his lost love. The diary tells of how the man explores a cyclopean cavern beneath the house and fights off swarms of white pig-like monsters pouring up from below. Then, in a visionary sequence, he breaks through to an alternate space-time dimension and sees a doppelganger of his house on a vast desolate plain. The prose is hokey at times, but the strange mood evoked by the other-dimensional setting is powerful indeed. As acclaimed horror writer T. E. D. Klein says, "Never has a book so hauntingly conveyed a sense of terrible

loneliness and isolation."From Publishers WeeklyWilliam Hope Hodgson's visionary 1908 novel *The House on the Borderland* proves fertile ground for legendary underground comix artist Richard Corben. It's the haunting tale of an accursed mansion teetering metaphorically between hallucinatory human visions and the dark bottomless pit of the human subconscious. In Revelstroke's adaptation, two young backpackers discover a decaying manuscript among the ancient ruins of a manor house in the remote Irish countryside. They read aloud from the moldy tome, invoking the horrible story of Hodgson's fictional narrator, Byron Gault, who tells a harrowing tale of inexplicable evil and violent struggle against terrors. In the winding cellar corridors of the decrepit house, Gault, his sister and their dog fight off savage attacks by cloven-hoofed half-humans erupting from the depths of the mansion's foundations. Or do they? Hodgson's hair-raising story brings into question the very sanity and reliability of the narrator himself. The nearly 40 pages of mystical descriptions from the original novel (i.e., an exploding sun and the notion of traveling the breadth of the universe in an instant) are judiciously adapted to the graphic novel format. Corben's moody color and dramatically illustrated panel sequences make this eerie book potent reading and a captivating tribute to the original novel. There is an introduction by noted comics writer Alan Moore. Copyright 2001 Cahners Business Information, Inc.