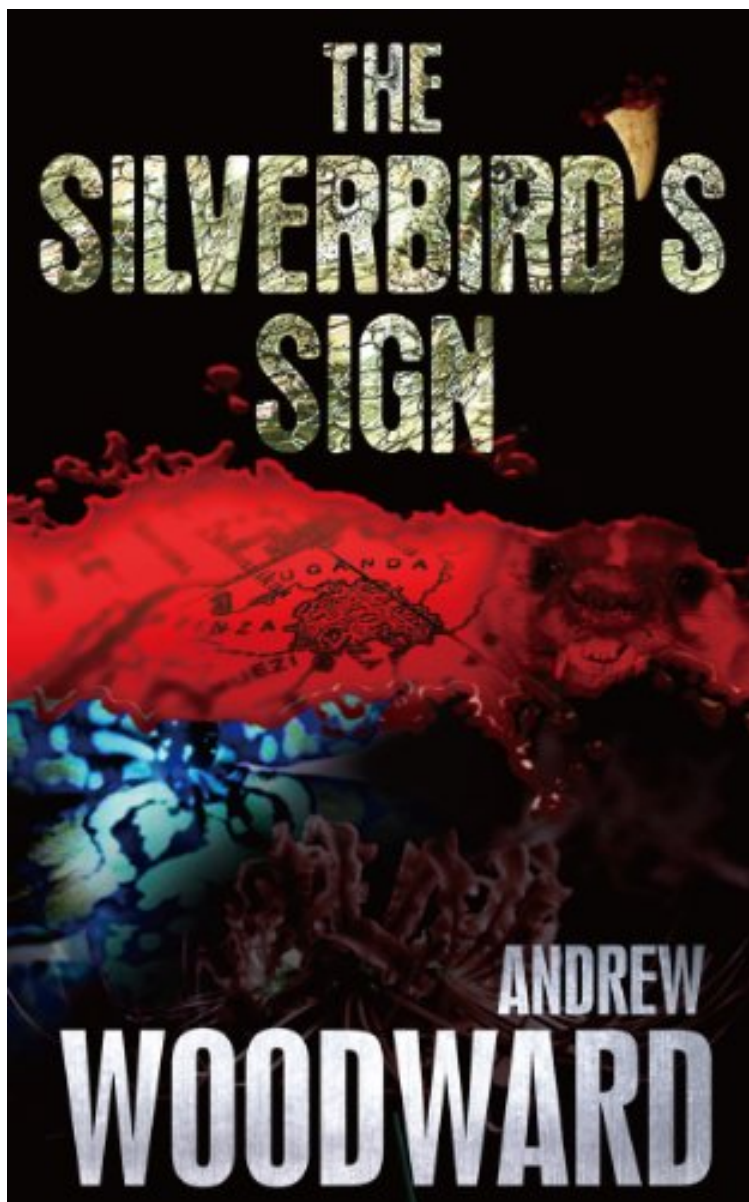


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The Silverbird's Sign (Elements volume 3) (English Edition)



Par Andrew Woodward
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Description :

Prsentation de l'diteur
March 2012 a body with multiple stab wounds is found; unceremoniously dumped in a derelict courtyard in a nondescript dusty town somewhere in the heart of Africa. Meanwhile, a man wakes in an unfamiliar room, in an unrecognisable place and with no recollection of how he got there. He must figure out whats happening and do it quickly; and why does he have the unshakeable feeling that someone is coming to get him? In his possession is one clue that might clarify his predicament a scrap of paper with two

unknown phone numbers. Over 5,000 miles away in Hong Kong, Detective Li has made a breakthrough in figuring out the identity of the Triad killer in a double murder case. When her informant assures her that the killer is hiding out at a monastery on an outlying island, Li believes an arrest is finally imminent. But what is the connection between the Hong Kong killer and the dead man in Africa? DI Chambers may have the answer to the conundrum, but he's on the run, the prime suspect in a murder case, and no one knows his whereabouts. With time running out he needs to solve the case, and prove his innocence. But before Chambers gets a chance, he's in for a very nasty surprise ...

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Biographie de l'auteur Andrew Woodward was born in London to Scottish parents. He travelled extensively before settling down to reside in Sydney, Australia for over a decade. However, his desire to seek new challenges led him to a short sojourn in the deserts of the Middle East before finding his true calling as an author in Hong Kong. That fascinating city is also the location for his debut novel, *The Water Dragon* featuring DI Chambers. Andrew released the sequel, *The Fire Walker*, set in Scotland in mid-2012. The third installment of the DI Chambers series - *The Silverbird's Sign*, set in Hong Kong and sub-Saharan Africa (released Jan 2013), is a continuation of the author's split narrative approach. His writing style in the first two novels encompassed the traditional thriller and detective mode of writing, while his third novel saw him switch to the classic whodunnit plot line. The combination of murder-mystery with a rich and evocative travel writing style help to bring the settings to the fore, making the locations an integral part of the narrative that add a depth and reality rarely found in the genre.